

A-Chair



brunner ::





A-Chair: Setting new
standards of functionality
and aesthetics.









A-Chair – the Family of chairs with distinctive character.



Aligned in a row, A-Chairs visually merge together – creating a harmonious unity, emphasising the effect of the surrounding room.



Slim Elegance Aligned –
A-Chair to A-Chair to A-Chair.













A-Chair – not boastful, yet aiming high.

„Nature is the best role model.“

The design philosophy of Markus Jehs and Jürgen Laub is based on the idea of taking the purposeless beauty of nature as the role model for their designs. This approach also guided the first sketches for the A-Chair, and is discernible in its clear and elementary formal language. A plane with a sketch on it was turned into the first A-Chair paper model by folding along three cross sections.

It was an exciting task to design a chair that was to comply with high demands on design and comfort without compromising functionality. The A-Chair is easy to handle and perfect to place in rows and stacks.

The road from first design to start of production called for answers to numerous questions regarding material, stability and functionality. The goal was to achieve an excellent product quality in all colour and material versions in order to not only fulfil our customers' high quality demands, but to surpass them.

During the development phase, the designers' close cooperation with Brunner assured optimum prototype testing in computer simulations. Material tests were conducted in close sync with the plastic and polymer technology experts.

That's why today we are proud to present to you the results of three years of development – a modular all-purpose chair featuring a highly modern interior.



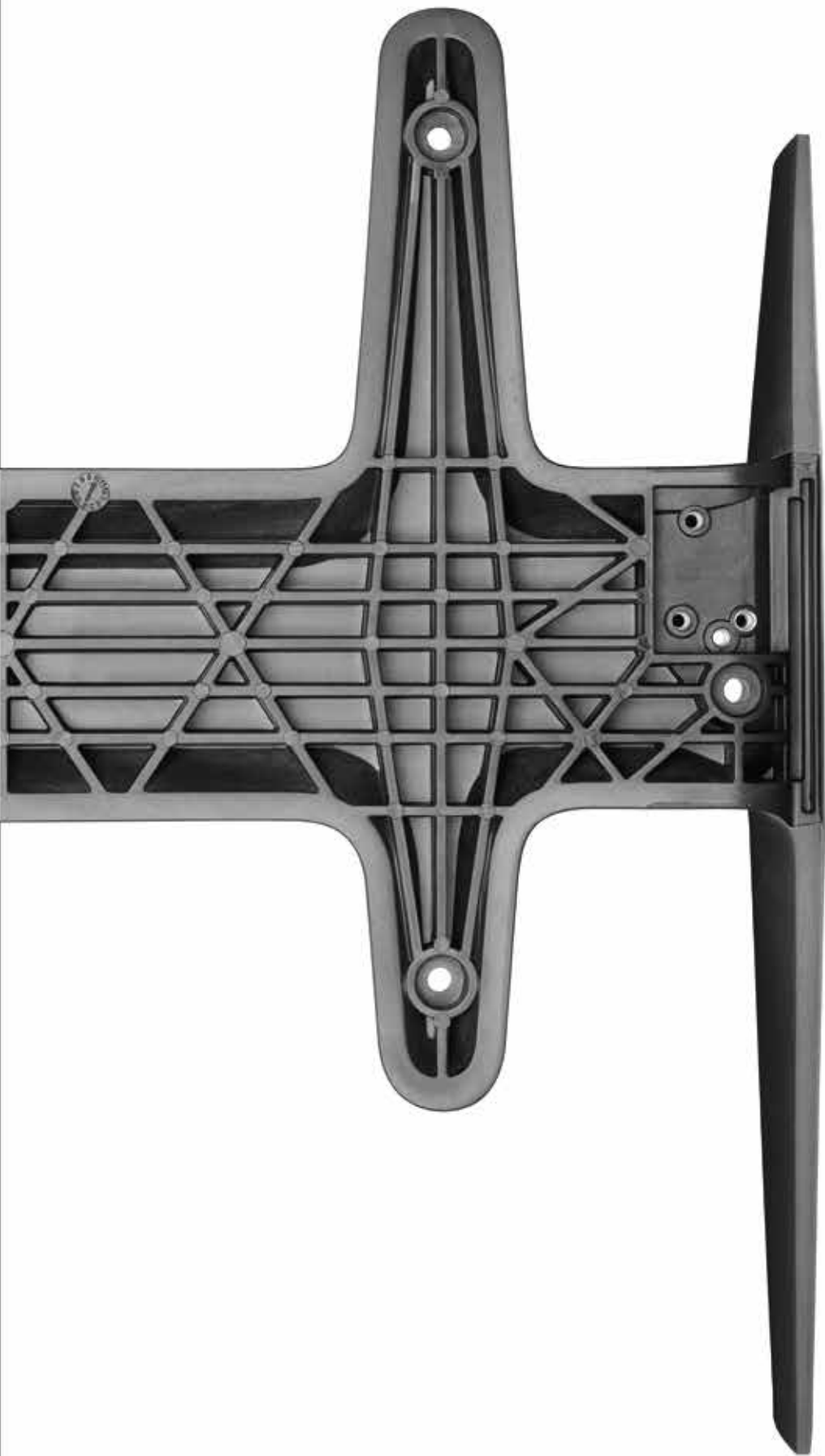


Markus Jehs and Jürgen Laub met during their studies at the design university at Schwäbisch Gmünd, the "Hochschule für Gestaltung (HfG)". Even before their graduation, they were working together as project partners. In 1994, they founded their design studio jehs+laub in Stuttgart. After the hoc stool, the A-Chair is their second Brunner assignment.

The A-Chair's functional core is located underneath the seat surface, where the straight legs visually converge with the flowing lines of the seat shell.

Plastic innovation A-Chair – the plastic frame consists of an innovative plastic material made of glass fibre reinforced thermoplastic polyamide. The frame's particularly high glass fibre content provides the frame with a high breaking elongation and elastic energy absorption. Thanks to its high lateral stability, the A-Chair has no problem at all to cope with the strains that a chair for large venues has to withstand day in and day out in professional event operation.





Classy Colour and Material Variety –
for Individual Combinations.



Surfaces are an expression of self-image and individuality. That's why we offer a great variety of colour and material combinations to fulfil your individual wishes. Thanks to the combinations of different materials and colours, you can create great effects when integrating the A-Chair into your room planning.







The A-Chair, a Stacking Chair in Its Own Class – for Every Functional and Design Requirement.



Writing tablets

For professional seminar use. The tablets can be mounted without any tools to the chairs without armrests, even when used with row linking devices.

Seat numbering

In harmony with the A-Chair design lines.

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Vertical stack

Up to fifteen chairs can be conveniently stacked on top of each other.

**Row linking device**

Upon request, the A-Chair can be equipped with a row linking device. Linking two chairs equipped with armrests is achieved via an innovative frame linking system (optional).

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Row numbering

Elegant and unobtrusive row numbering, seamlessly blending in with the A-Chair design.

Stacking buffer

Conserving the frame and enhancing longevity.



Armrests

High-quality armrests, visually blending in with the frame.

Row linking

When placing the A-Chair in rows, the seamlessly merging armrests are linked to each other without using up extra space. An integrated row linking via buttons (optional) provides additional row stability.





Upholstery

In order to achieve even more relaxed seating, the A-Chair may upon request be equipped with a seat liner or through liner. The Brunner house collection offers a particularly exclusive selection of premium fabrics and leathers to choose from.





Technical Information

A-Chair

Stacking chairs with aluminium frame, with or without armrests

- Die-cast aluminium frame, polished
 - Seat shell, laterally shaped to blend in with the frame, made of shaped beech plywood with natural lacquer finish or stained; or seat shell with stained oak surface veneer; or plastic seat shell coloured lava, stone, clay, ice, rust
 - With or without armrests
 - Plastic armrests lava
 - Plastic glides
 - *Registered design*
- Additional options:
 - Writing tablet
 - Row linking
 - Seat and row numbering
 - Transport trolley
 - Storage trolley
 - Seat liner
 - Through liner



Design: jehs+laub

Model	9702 wood seat shell/ Aluminium frame	9702/A wood seat shell/ Aluminium frame	9704 plastic seat shell/ Aluminium frame	9704/A plastic seat shell/ Aluminium frame
	stapelbar	stapelbar	stapelbar	stapelbar
Chair dimensions (total width/depth/height/seat height) in cm	53/55/81/46	57,5/55/81/46	53/55/81/46	57,5/55/81/46
Stack dimensions (total width/depth/height) in cm (approx.)	55/65/205	60/65/205	55/65/205	60/65/205
Number of chairs (stack)	15	15	15	15
Weight in kg	7,3	8,8	7,6	9,1

A-Chair

Stacking chairs with plastic frame, with or without armrests

- Glass fibre reinforced plastic frame, coloured lava, stone, clay or ice
 - Seat shell, laterally shaped to blend in with the frame, made of shaped beech plywood with natural lacquer finish or stained; or seat shell with stained oak surface veneer; or plastic seat shell coloured lava, stone, clay, ice, rust
 - With or without armrests
 - Plastic armrests lava
 - Plastic glides
 - *Registered design*
- Additional options:
 - Writing tablet
 - Row linking
 - Seat and row numbering
 - Transport trolley
 - Storage trolley
 - Seat liner
 - Through liner



Design: jehs+laub

Model	9706 wood seat shell/ Plastic frame	9706/A wood seat shell/ Plastic frame	9708 plastic seat shell/ Plastic frame	9708/A plastic seat shell/ Plastic frame
	stapelbar	stapelbar	stapelbar	stapelbar
Chair dimensions (total width/depth/height/seat height) in cm	53/55/81/46	57,5/55/81/46	53/55/81/46	57,5/55/81/46
Stack dimensions (total width/depth/height) in cm (approx.)	55/65/205	60/65/205	55/65/205	60/65/205
Number of chairs (stack)	15	15	15	15
Weight in kg	6,2	7,8	6,5	8,1

General Information

See our current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and colour variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our lines of furniture, we exclusively use high-quality wood from sustainable forestry sources. Despite careful selection of the wood, there may be variations in colour. Differences in colour and structure do not constitute a reason for complaint but are rather a manifestation of the individual character of wood furniture.



As awarded by
The Chicago Athenaeum
Museum of Architecture and Design



reddot award 2014
best of the best



Awards

The A-Chair has already received eight renowned design awards:

- „Winner“ GOOD DESIGN Award 2013
- „Best of the Best“ at the red dot design award 2014
- „Gold“ at Gute Gestaltung 2014
- „Product of the Year“ at the MIXOLOGY Product of the Year Award 2014
- „Winner“ at the Interior Innovation Award 2014
- „Special Mention“ at the German Design Award 2014
- „Winner“ at the iF product design award 2014
- „Gold Award“ at best of NeoCon 2015

Imprint

Product design:
jehs+laub

Photography:
Studio Schindler, Hamburg

Concept and design:
Realgestalt GmbH, Berlin

Image processing:
deluma GbR, Hamburg
Michael Schwab, Hamburg

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